MAY 15 1919 V

TITLE NO.

OCIM 1331

FORD EDUCATIONAL WEEKLY #135

CARRYING OLD GLORY TO THE SEVEN SEAS

The Remarkable Story of American Ship Building

Ford Meter Company Released through G O L D Y W N

Copyrighted 1919 by Ford Motor Company Detroit, Michigan

- 2. One day in the spring of 1819 the savannah" sailed into the harbor of Liverpool 25 days from balled into a steamship had crossed the Atlantis. Little did this good ship realize the importance of that journey.
- 3. It remained for future years to determine that, until today we find an incentive in American ship building that bids fair to return "Old Glory" to the "Seven Seas."
- And so when the demand came for ships and more ships to help in the great war, there was laid the foundation of America's return to a great merchant marine.
- 6. Throughout the smaller shippards wooden vessels are being turned out in ever increasing quantities for the sailing ship is finding her own again now that the Hum has been swept from the sea.
- 6. "The fair breeze blew,
 The white foam flew,
 The furrow followed free."
- 7. And in place of the brawny lad who cheerily swings his sledge there's the tat tat of the air homer as a rivet's driven home for this new ship is of steel.
- 8. Not feet mor yards but miles of "ways" ready for the hundreds of "bottoms" that will fly the stars and stripes.
- 9. America responded readily to the call for ship Workers and from out the North and South and East and West came experienced hands and those willing to learn.
- 10. Wherever Americans gather there's base ball and 'the said the war has
 Nationalized the sport in all lands -There's an occasional American in the big leagues you know!
- Materials, machinery, men -- these are the elements that combine to make the ship -- that will combine to popularise America and American goods in foreign lands.

- 12. It's like putting a huge pustle together this matching of beams and plates for every part is numbered and fits a certain place.
- 13. For years American shipping had been slipping into a bad third, so neglected had become our shipbuilding -- but we're coming back fast and another year should see our flag in every port in the world.
- 14. You'd hardly think she'd float this massive bulk of Steel and Iron with holes drilled in her sides every few inches.
- 15. Schools of riveting where young America is taught the art of "drilling straight" and "hitting the nail on the head."
- A very short while ago we'd say this chap was driving nails in the Kaiser's coffin -- but that job's done, so today he's helping restore Uncle Sam to his place as a maritime nation.
- 17. It was Robert Fulton who first established steam navigation as a commercial success for in August 1807 he launched the "Clermont" and in 30 days she was making trips regularly between New York and Albany.
- 18. And now the ship's ready for launching, an event in the life of any ship and the community.
- 19. And here is Charles M. Schwab of the shipping board, come to watch the double launching for two of the ships take the water at once.
- 20. She'll soon be speeding -- where?
 To Australia may be or the Orient for the path of an ocean tramp carries her to many strange lands.
- 21. Are you familiar with a ship's compass, the delicate little instrument that enables the jolly captain to bring you safely into port?

 Let's examine one!
- 22. The discovery of the Mariner's Compass has been claimed by the Chinese, Arabs, Greeks, Etruscans, Finns and Italians, --- no evidence of Bolshevism, we're clear on that point.
- 23. And this is the compace and by which the helmenna steers his ship.

 Upon this card are marked the "points" of the compass --
 N N by E NNE NE by N NE. etc.
- 24. Launching an American Dreadnaught.
- 25. Putting a Battleship in commission. The Captain reads his orders.
- 26. Every Good ship has a Mascot.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress